

Kenneth Meyer - Critical Acclaim

Newspapers

“A thinking man’s guitarist – he focuses on the inner structure of a piece...and plays with impressive gravity and power.” -The Washington Post

“He brought three lyrical, wistful pieces by Hans Werner Henze beautifully alive and infused Agustin Barrios’ lovely “La Catedral” with almost ethereal light.”
-The Washington Post

“Impeccably articulate with superb technique.” -The Buffalo News

“Maestro Hege’s fine sense of orchestral balance brought Mahler’s concern with tone color into high relief: For once, the guitar and mandolin weren’t just providing visual atmosphere”
-The Post Standard, Syracuse, New York

“...the elegant classical guitar of Kenneth Meyer.” -The Post-Standard, Syracuse, New York

Composers

“A beautiful performance...you have given the piece more attention than it probably deserves”
-Milton Babbitt, Professor Emeritus, Princeton University

“Thank you for giving us such a heart-felt, eloquent and dazzling performance this week. It is a lucky composer indeed whose music is brought to life and put into the air by a musician who pours his heart and soul, not to mention spectacular talent, into his work.
-Edie Hill, composer

“Just simply amazing yesterday. I keep telling everyone that you OWN it now. Thank you so much for everything – your performance, but also your patience, your company and your openness.” -Gregory Mertl, composer

“I just listened to the recording of the July 22 concert. Wow! I am so pleased with it, really. This is a way overdue thanks for your commitment to my music and just your overall musicianship, sensitivity, and great sense of humor. You are a jewel!”
-Judith Cloud, Composer, Director of Graduate Studies Northern Arizona University

Luthiers

“You are a really fine player and I am so happy that you are using a Ruck guitar. Your phrasing, musicality and technical ability are top notch and your years of hard work are very evident.” -Robert Ruck, Luthier

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Performers

“High level of musicianship. Sensitive phrasing, singing tone.”

-Zvi Zeitlin, Distinguished Professor of Violin, Eastman School of Music

“Lovely musical impulse...very sincere playing.”

-Martha Katz, Cleveland String Quartet, Professor of Viola, Rice University

“You played with virtuosity, command and warmth. I am so proud of you and the artist you have become” -Nicholas Goluses, Eastman School of Music

“You sound great and I'll look forward to hearing you again in the near future.

All who were there appreciated your class and I found it to be stimulating and thought provoking as well.”

-Elliot Frank, Professor of Guitar, East Carolina University

Presenters

“Your recital was wonderful! You played beautifully.”

-Neva Pilgrim, Soprano, Director, Syracuse New Music Society

“You were absolutely fantastic Friday evening!!! The guests were so enamored with your performance.” -Linda A. Pitonzo, Office of the Chancellor, Syracuse University

“I would like to thank you again for performing at the ISU Music Now Concert. Your performance of A Seeker's Song was stunning! I'm sure that Gregory Mertl will be thrilled with your performance as were our students here at ISU. I hope that our paths cross again sometime in the future.” -Paul Bro, Coordinator, Music Now Concert