
Guitar Course Offerings

Classical Guitar Performance Seminar (ENC 500)

A musical performance should be judged by how well a performer communicates his/her feelings and ideas about a piece of music to the audience. In order to do this a musician must have complete technical control over the mental and physical aspects of their chosen instrument. Through weekly performance opportunities and critical reviews from peers and faculty, guitar performance seminar will teach all guitar majors at Syracuse University how much they communicate through a performance and to equate that success with its necessary preparation.

Classical Guitar Ensemble (ENC 500 m002)

Guitar Ensemble is set up to introduce and expose students to the practice and performance of chamber music. Students will exercise their ability to perform and communicate quality music written or transcribed for any combination of guitar ensemble.

Survey of Classical Guitar History and Literature (GTR 521)

Guitar History and Literature is a survey of music scholarship that is primarily devoted to guitar composers/performers and their musical works examined in historical, aesthetic, and social contexts from the years 1487-present. These include, but are not limited to: musical form and genre; compositional practices and procedures; aspects of the composer's biography and/or historical events that shaped his or her attitudes; general intellectual trends that helped to shape musical practices; and the original venues and circumstances in which the musical works were created and heard.

Classical Guitar Fingerboard Harmony (GTR 522)

Classical Guitar Fingerboard Harmony presents a complete and thorough approach towards understanding the classical guitar fingerboard. The student will gain a deeper insight into the workings of the fingerboard, through the detailed performance and analysis of continuo practice, jazz chord voicing and improvisation.

Transcribing and Arranging for Classical Guitar (GTR 523)

The purpose of this course is to help its participants learn how to transcribe and arrange music from a wide variety of styles for the classical guitar. Throughout the semester we will study the analytical and historical elements of some of the most important transcriptions and arrangements made for the classical guitar. Each new topic area will be drawn to a close with a transcription/arranging project that will help the student move from theoretical discussion to practical implementation.

Classical Guitar Pedagogy (GTR 524)

Classical Guitar Pedagogy presents a detailed look at the process of successful teaching. Through a careful examination of teaching techniques, technical difficulties of the classical guitar, current trends in the world of guitar pedagogy and the operational aspects of a successful private studio, the student will leave this class with a clear understanding of how best to address the technical, musical and pedagogical aspects of the classical guitar repertory.